

Centennial Senior Drama

Professional training in:

creative movement

mime

stage combat

scene work

emphasis on Method Acting

highest standards demanded

performance work beyond the

Classroom

If you are seriously interested in the performing

arts, then choose: **Senior Drama**

Centennial Senior Drama

COURSE/
INFORMATION



*Method &
Madness*


Drama Dept.

Centennial Senior Drama

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The Right Training

The central focus of our program is developmental drama not play production — through theory and performance our concentration aims to provide the necessary tools, skills and concepts for the aspiring actor.

We do this by creating an environment that is both emotionally and physically secure for all participants.

We work on developing the body, the mind and the voice by stressing a keen sense of space and a clear understanding of stage craft



We embrace and teach method acting developed by Constantin Stanislavski (1952)

The instructors have extensive background in theory and production, and paralleling industry standards, they demand the highest quality of work. Because of this, they are always available for their students outside of the classroom schedule where appointments can be made for rehearsals or consultation.

SECONDARY THREE

The grade 9 course begins with a review of the junior drama classes, i.e., basic stage discipline, tableaux, mime etc.. The emphasis of this course is scene work. Students, working mostly in groups, design and perform a variety of work which is intended to develop a sense of stage craft, voice, character and a clear understanding of what constitutes a scene. [Semester course.](#)

SECONDARY FOUR

The emphasis at this level is creative movement. Much like a dance class, students work to design and perform movement to music. The movement is largely abstract and is intended to foster a sense of space and aesthetics. Besides their movement classes, students are expected to become proficient in stage combat, and conflict scenes. The final performance exam measures mastery in creative movement ; as well, all students are required to perform a five minute monologue from an original or published work. [Semester course.](#)

SECONDARY FIVE

This final course explores all previously learned skills, scene work, creative movement, monologues etc. From this basis, the emphasis here is synthesis along with newer requirements, lifts, and etudes in color. It is expected that students have reached a level of complexity and understanding of stage craft and can exhibit their best work. [Full year course.](#)

FREQUENTLY ASKED

I don't really want to become an actor so why should I take a drama course?

Drama helps develop your body, your self image, your confidence. These skills are required in all areas of employment.

Is there any homework in drama?

Drama is a performance class; as such, there is no homework or any written assignments. We don't write scripts, as play writing belongs to a different discipline. However, you are expected to meet attendance requirements for all rehearsals and performances. We evaluate and compare products. Therefore, students are encouraged to work closely with the instructors even outside of the classroom schedule.

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